

FOR IMMEDIATE RELEASE:

PANIC BOMBER's *Getting on My Mind* LP To Be Released DEC 15 As Part Of The 12 Days of Panic Bomber.

Miami, Florida - December 1, 2009 - PANIC BOMBER's *Getting on My Mind* LP will be released December 15 as part of the 12 Days of Panic Bomber campaign. *Getting on My Mind* is 8 new songs plus 4 remixes of the title track, including a version by Takeshi Muto, one half of the influential IDM duo Phoenecia. Notable tracks from the album include, *Getting on My Mind*, *Keep Ignoring*, *A Giant Tortoise* and *Bang on the Walls*. The December 15th release date will be preceded by a marketing campaign titled, "12 Days of Panic Bomber," running from December 4 - 15. The campaign will facilitate fan interaction in the lead up to the physical release. Each day will include the release of a new piece of Panic Bomber media as well as giveaways to fans that join the fan club on panicbomber.com. On the tenth day, Saturday December 12th, the famed White Room in Miami will hold the record's official release party, promoted by the heavy hitting combination of Overthrow, Embrace, and Sweat Records, the show will feature The Panic Bomber performing live with a full horn section, dancers and other special guests. Tickets for show will be available at wanttickets.com/embrace. Panicbomber.com and independent record shops will begin selling physical copies on December 15th, the final day of the "12 Days" campaign.

Robothands.com, a video production company from NYC, is currently filming a video for the dance edit of the single, "Getting on My Mind." Live footage of Panic Bomber, both solo and with a live band, can be found at panicbomber.com/video.



About Panic Bomber

"The music he makes, regardless of the reasoning behind it, is slick and dance-friendly. It works up to a funky electro-house groove that's rough enough around the edges to belie its creator's rock roots."
-Miami New Times

"His performances takes the crowd to an all-new high.. the music is extremely well produced and executed on the stage."
-Cool Junkie

"This American based in Miami defeats, with disconcerting ease, an electro-pop and housey cocktail sung with strange ravey twists of direction..deceptively innocent and terribly engaging."
-Trax Magazine

"He manages to mix electro, house, and techno with touches of pop and concocted a great formula. Familiar, but with a touch of new-ness that makes it fresh to the ears."
-Off the Radar

Miami's fastest rising dance floor innovator is taking this volatile electronic scene by storm, and his forthcoming CD is primed to further the frenzy. Panic Bomber is the brainchild of Richard Haig, a Music Engineering Technology graduate from the University of Miami. Panic Bomber's debut EP dropped in 2009. It garnered press affection from heavy hitters like France's *Trax Magazine*, which included him on their monthly sampler, was licensed by NBC, and it earned him *Miami New Times*' coveted title, Best New Electronica Artist of 2009. In the wake of this success, Panic Bomber took his combination of live vocals and synths with house, indie, techno, electro, and break to various corners of the globe. His sold out shows in London and Glasgow have extended his reputation across the pond. Here in the States, Panic Bomber's strong association with tastemakers like Sweat Records and groups like Miami's own Awesome New Republic have the electronic scene buzzing.

For more information please visit:

panicbomber.com

myspace.com/panicbomber

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